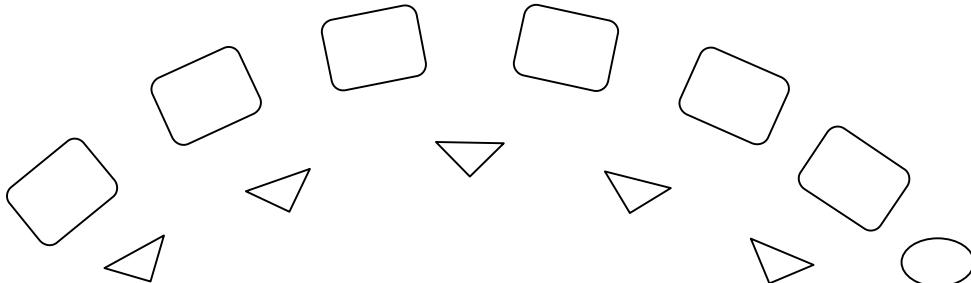


SWEET HONEY IN THE ROCK- 2010 TOUR TECH – Page 1 of 3

ONE SHEET BASIC STAGE AUDIO PLOT

Art Steele- SHIR TECH Director MUST BE CONTACTED
30 DAYS PRIOR TO SHOW TO APPROVE SOUND AND LIGHTING PACKAGES



[Minimum usable stage is 32 ft across front by 16 feet deep]

Center  stage (solo position Hot Spot)

CODES:



Sturdy armless chair with level seat



Boom percussion mike stand with Artist supplied wireless



Galaxy Hot Spot Monitor – converted for NL4 or 1/4inch phone inputs

(These are artist-provided, on one mix from artist FOH Sonosax, wired to and powered by Artist-provided Bryston Amp backstage)

NOTES: Sweet Honey will provide from its tour inventory as follows:

>5 channels of DPA headsets on Sony 8B wireless belt packs - Inputs #1-5

>2-channels of Sony handheld wireless mics - Percussion is Channel #7, Spare is Channel #8

>Sonosax SX-8 FOH mixer- which will generate the FOH and monitor Sweet Honey mixes which route through Venue or Sound company-supplied stereo KT DN 360 1/3 octave

EQ(channel A to Venue supplied FOH board via mike input) (Channel B to venue-provided multicore snake to artist-provided Bryston monitor amp on-stage to drive artist-supplied Galaxy Hotspot Monitors)

VENUE or Sponsor-hired SOUND COMPANY must provide:

> Art Steele -approved state of the art FOH main system

> Art Steele- approved state of the art monitor system as back-up if airline loss or damage to Sweet Honey monitor system- (4-6 professional wedges with amplification)

> 8- hard-wired mics on 100% functioning tripod boom stands - with all necessary stage mike cabling, sub snakes, house snakes

> Professional format CD recorder/ burner(Tascam, Panasonic, Denon, Sony) with balanced XLR inputs

ALL STAGING, SOUND, & LIGHTING CHANGES MUST BE APPROVED BY ART STEELE

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